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OF THE

“Gems of the Art Treasures Exhibition,”

MANCHESTER, 1857;

BY

SIGNORI CALDESI AND MONTECCHI.

Ancient Series.

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T A

His Royal Highness

PRINCE ALBERT, K. G. &c. &c. &c.

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PIETRO PERUGINO. 1466 to 1524.











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JAMES IV OF SCOTLAND
MURDOCH MATHIAS. R. AND ANTONIO
JOHN DE MARIUS





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1871





THE VIRGIN AND CHILD
ENGRAVED BY M. ANTON
FROM A PAINTING BY RAPHAEL







Portrait of a woman in a fur-trimmed coat and headscarf.



THE MONA LISA, BY LEONARDO DA VINCI.

THE MONA LISA, BY LEONARDO DA VINCI.

THE MONA LISA, BY LEONARDO DA VINCI.









ST. MARY AND THE CHILD





LORENZO DI CREDI.





















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Descent from the Cross. Detail from the 'Last Supper' by Leonardo da Vinci.



55
PARVULI PATRIS, PATRIS VIRGILII ET MARCI
ESTO, NIHIL MAIUS SUI SUI ORBIS HABET,
CONATUM IN POSSIT COLLUM ET NATURA DEDESSET,
HABES QUI PATRIS, DICTUS HONORET HONOR,
A QUANTO TANTUM, TANTI IN FACTA PARENTIS,
VOTA HOMINUM, VIN QUO PROGREDIANTUR, HABENT
VINCITO, VIRGILII, QUOT REGES PRISCVS ADONAT
ORBIS, NUL TI QUI VINCLRE POSSIT, ERIT













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1890





































Fig. 1. (The Virgin Mary)

Fig. 2. (The Christ Child)

Fig. 3. (The infant St. John the Baptist)





Fig. 1. The central figure is a man in a dark, patterned robe with a large, ornate collar. He is surrounded by several other figures, including a woman on the left and a man on the right. In the foreground, a small, nude figure is visible. The background shows a dense forest with trees and a small building in the distance.





Portrait of a man in a dark hat and garment.

17





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